

Introduction to dynamic semantics Session 1: Discourse representation theory

Wenkai Tay

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taywenkai.com

Outline



- 1 Overview of the module
- 2 Recap
- 3 Everything, Everywhere All At Once
- 4 Dynamic semantics
- 5 Practice

Learning outcomes



- 1 To become comfortable with discourse representation structures
- 2 To develop some intuitions about plurals and anaphora

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Language as a meaning machine



Agnetha smiled. $\,\rightarrow\,$





 $\label{eq:Agnetha} Agnetha\ smiled.$



 $[\![\text{Agnetha smiled.}]\!]$



 $[\![\mbox{Agnetha smiled.}]\!]^M$





 $[\![\mathsf{Agnetha}\;\mathsf{smiled}.]\!]^M\!\!=\!\!\mathsf{TRUE}$





 $[Agnetha smiled.]^M = TRUE$



What is wrong with this picture?



"Two conceptions of meaning have dominated formal semantics of natural language.



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- The first of these sees meaning principally as that which determines conditions of truth. This notion, whose advocates are found mostly among philosophers and logicians, has inspired the disciplines of truth-theoretic and model-theoretic semantics.
- According to the second conception meaning is, first and foremost, that which a language user grasps when he understands the words he hears or reads. This second conception is implicit in many studies by computer scientists (especially those involved with artificial intelligence), psychologists and linguists -studies which have been concerned to articulate the structure of the representations which speakers construct in response to verbal inputs.



• "It appears that **these two conceptions**, and with them the theoretical concerns that derive from them, **have remained largely separated** for a considerable period of time.



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- This separation has become an obstacle to the development of semantic theory, impeding progress on either side of the line of division it has created.



- "It appears that these two conceptions, and with them the theoretical concerns that derive from them, have remained largely separated for a considerable period of time.
- This separation has become an obstacle to the development of semantic theory, impeding progress on either side of the line of division it has created.
- The theory presented here is an attempt to remove this obstacle."

(adapted from Kamp 1981)

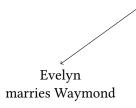
Outline



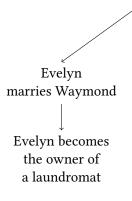
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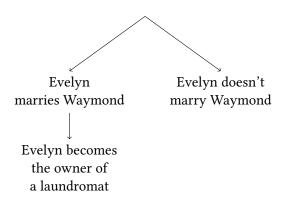




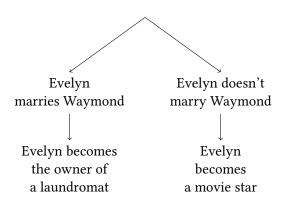




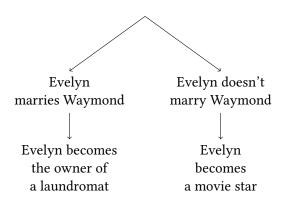












Evelyn's life choices are what determine which alternate universe she finds herself in.



1

marries 2 owns a laundromat 2

marries 1 owns a laundromat

3

does not marry 2 becomes a movie star



1

marries 2 owns a laundromat

2

marries 1 owns a laundromat 3

does not marry 2 becomes a movie star

 w_1

1 = Evelyn

2 = Waymond

3 = Michelle



marries 2 owns a laundromat marries 1 owns a laundromat

does not marry 2 becomes a movie star

 w_1 w_2 1 = Evelyn 1 = Michelle 2 = Waymond 2 = Waymond 3 = Michelle 3 = Evelyn



 w_1 :

1

Evelyn marries 2 owns a laundromat 2

Waymond marries 1 owns a laundromat 3

Michelle does not marry 2 becomes a movie star



 w_1 :

1

Evelyn marries 2 owns a laundromat 2

Waymond marries 1 owns a laundromat 3

Michelle does not marry 2 becomes a movie star

 w_2 :

1

Michelle marries 2 owns a laundromat 2

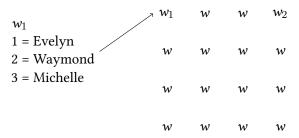
Waymond marries 1 owns a laundromat 3

Evelyn does not marry 2 becomes a movie star



w_1	w	w	w_2
w	w	w	w
w	w	w	w
w	w	w	w

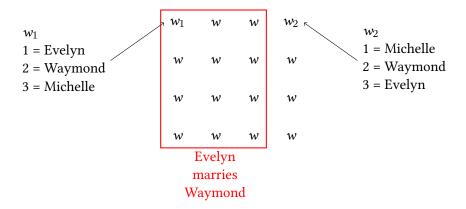




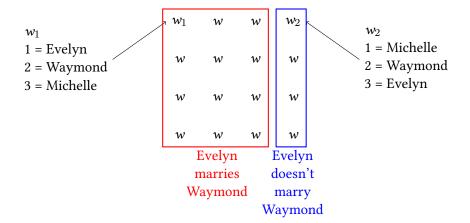




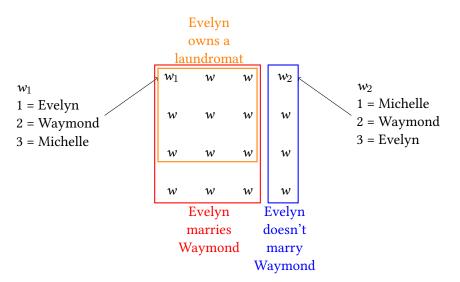




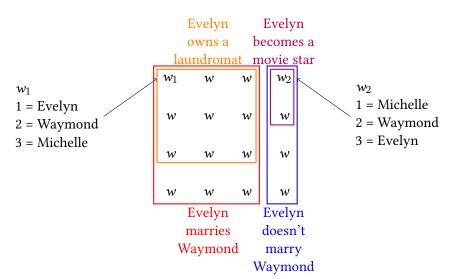














w_1	w	w	w_2
w	w	w	w
w	w	w	w
w	w	w	w



	w_2	w	w	w_1
Evelyn marries	w	w	w	w
Waymond	w	w	w	w
	w	w	w	w



	w_2	w	w	w_1
Evelyn marries	w	w	w	w
Waymond	w	w	w	w
	w	w	w	w

<i>W</i> ₂	w	w	w_1
w	w	w	w
w	w	w	w
w	w	w	w

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Evelyn marries Waymond.



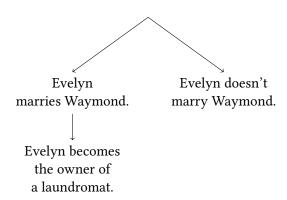
Evelyn

Evelyn becomes

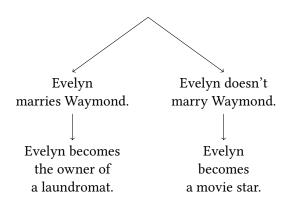
the owner of a laundromat.

marries Waymond.

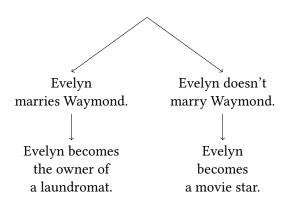












Each sentence takes us to a different possible world.

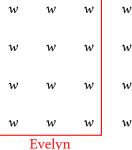


Each sentence reduces the **context (set)** = the set of possible worlds.





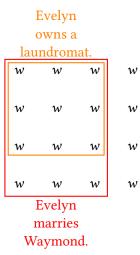
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Evelyn marries Waymond.

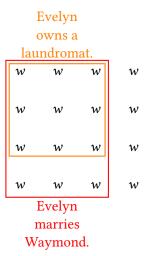


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Each sentence reduces the **context (set)** = the set of possible worlds.



A sentence has the potential to change / update the context.



w_1	w	w	w_2
w	w	w	w
w	w	w	w
w	w	w	w



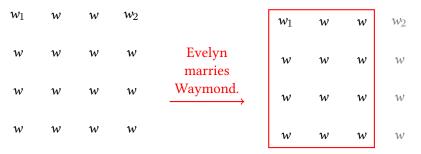
w_1	w	w	w_2	
w	w	w	w	Evelyn
w	w	w	w	marries Waymond.
w	w	w	w	



w_1	w	w	w_2	
w	w	w	w	Evelyn marries
w	w	w	w	Waymond.
w	w	w	w	

w_1	w	w	w_2
w	w	w	W
w	w	w	W
w	w	w	W





A sentence is a function that takes us from one context to another.



Sentences introduce discourse referents and conditions on these drefs.



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- To accomplish this task, the machine will have to fulfill at least the following basic requirement. It has to be able to build a file that consists of records of all the individuals, that is, events, objects, etc., mentioned in the text, and, for each individual, record whatever is said about it.



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- "Consider a device designed to read a text in some natural language, interpret it, and store the content in some manner, say, for the purpose of being able to answer questions about it.
- To accomplish this task, the machine will have to fulfill at least the following basic requirement. It has to be able to build a file that consists of records of all the individuals, that is, events, objects, etc., mentioned in the text, and, for each individual, record whatever is said about it.
- Of course, for the time being at least, it seems that such a text interpreter is not a practical idea, but this should not discourage us from studying in abstract what kind of capabilities the machine would have to possess..."

(adapted from Karttunen 1976)



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(1) Evelyn marries Waymond.





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(1) Evelyn marries Waymond.

Evelyn marries 2 Waymond marries 1





Sentences introduce discourse referents and conditions on these drefs.

(1) Evelyn marries Waymond.

1	2
Evelyn marries 2	Waymond marries 1

(2) Evelyn owns a laundromat.



Sentences introduce discourse referents and conditions on these drefs.

(1) Evelyn marries Waymond.

Evelyn marries 2 Waymond marries 1

(2) Evelyn owns a laundromat.

Evelyn marries 2 owns 3

Waymond marries 1

is a laundromat



The contribution of a sentence can be represented as a **discourse** representation structure (DRS).

A DRS combines multiple cards into one.

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$u_1 \ u_2$
$\operatorname{Evelyn}(u_1)$ $\operatorname{Waymond}(u_2)$ $\operatorname{Marry}(u_1,u_2)$



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$u_1 \ u_2$
$\mathbb{E} ext{velyn}(u_1) \ \mathbb{W} ext{aymond}(u_2) \ \mathbb{M} ext{arry}(u_1,u_2)$

(4) Evelyn owns a laundromat.



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$oxed{ Evelyn(u_1) } oxed{ Waymond(u_2) } oxed{ Marry(u_1,u_2) }$

(4) Evelyn owns a laundromat.





DRSs can be combined using **dynamic conjunction** (;).

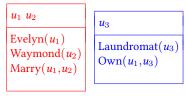


DRSs can be combined using dynamic conjunction (;).

```
u_1 \ u_2
Evelyn(u_1)
Waymond(u_2)
Marry(u_1,u_2)
```

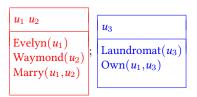


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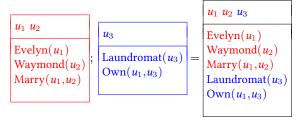
DRSs can be combined using **dynamic conjunction** (;).





DRSs can be combined using **dynamic conjunction** (;).

(5) Evelyn marries Waymond. Evelyn owns a laundromat.

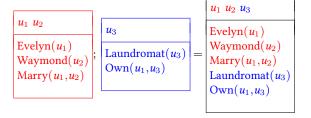


Q: Does Evelyn in the second sentence introduce its own dref?



DRSs can handle **cross-sentential anaphora**.

(6) Evelyn₁ marries Waymond. She¹ owns a laundromat.



A programming analogy



$$x = 3;$$

 $y = x + 2;$



Myth: DRSs are nothing more than pretty pictures.



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Fact: DRSs can be made fully compositional.



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Myth: Dynamic semantics is only useful for discourse analysis.



Myth: DRSs are nothing more than pretty pictures.

Fact: DRSs can be made fully compositional.

Myth: Dynamic semantics is only useful for discourse analysis.

Fact: Dynamic semantics was originally developed to tackle problems with reference and anaphora *within* sentences.

Module outline



- Discourse Representation Theory
- **2** Compositional Discourse Representation Theory
- 3 Plurals
- 4 Anaphora
- 5 Reciprocals

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Practice: single sentences



- (7) Evelyn is an Asian woman.
- (8) Waymond is a kind man who loves Evelyn.
- (9) A farmer owns a donkey.

Practice: multiple sentences



- (10) Evelyn is a woman. She is Asian.
- (11) Waymond is a kind man. He loves Evelyn.
- (12) A farmer owns a donkey. He loves it.

Practice: negation & embedding



- (13) Joy does not like Evelyn.
- (14) Evelyn thinks that Joy hates her.





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- The "meaning" of a sentence is its **potential to update the context**.
- The contribution of a sentence can be represented as a discourse representation structure (DRS): discourse referents and conditions on drefs.
- DRSs can be combined using dynamic conjunction (;).
- DRSs can handle **cross-sentential anaphora**.

Suggested reading



- 1 Coppock and Champollion (2023) ch 9
- **2** Karttunen (1976)
- 3 Kamp (1981)
- 4 Heim (1982)

References I



Coppock, Elizabeth, and Lucas Champollion. 2023. *Invitation to formal semantics*. Ms.

https://eecoppock.info/bootcamp/semantics-boot-camp.pdf.

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Kamp, Hans. 1981. A theory of truth and semantic representation. In *Formal Methods in the Study of Language*, ed. Jeroen Groenendijk, Theo Janssen, and Martin Stockhof, 277–322. Amsterdam: Mathematical Centre Tracts.

Karttunen, Lauri. 1976. Discourse referents. In *Notes from the Linguistic Underground*, ed. James D. McCawley. New York: Academic Press.

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