

Language and thought

Day 3: Why are syntactic trees so complicated?

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UCL Linguistics Short Courses 2024

15 Nov 2024



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Outline



- 1 Recap
- 2 Decompositional approach
- 3 Generative semantics
- 4 Unaccusative verbs

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Linking problem







Linking problem





Linking problem



Absolute linking:

■ Link agent to subject, theme to object

Relative linking:

- Link arguments in a way that preserves prominence relations
 - subject > object
 - agent > theme



Causative alternation:

- (1) John broke the vase.
- (2) The vase broke.



Causative alternation:

- John broke the vase.
- The vase broke.

Dative alternation:

- (3) Susan gave toys to the children.
- Susan gave the children toys. (4)

(Bresnan et al. 2007)

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Locative (*spray/load*) alternation:

- (5) John loaded the hay onto the wagon.
- (6) John loaded the wagon with the hay.

(Beavers 2010)



Locative (*spray/load*) alternation:

- (5) John loaded the hay onto the wagon.
- (6) John loaded the wagon with the hay.

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Psych verbs:

- (7) John worried about the television set.
- (8) The television set worried John.

(Pesetsky 1995)



Locative inversion:

- (9) The well is in the village.
- (10) In the village is a well.

(adapted from Bresnan and Kanerva 1989)



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- (9) The well is in the village.
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Passives:

- (11) John broke the vase.
- (12) The vase was broken (by John).

Puzzle: unaccusative verbs



intransitive verb John subject=agent laughed

transitive verb





Puzzle: unaccusative verbs



laughed intransitive verb John (unergative) subject=agent intransitive verb broke . The vase (unaccusative) subject=theme transitive verb broke John the vase. object=theme subject=agent

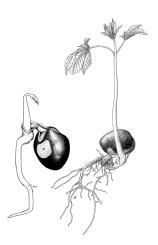
Outline



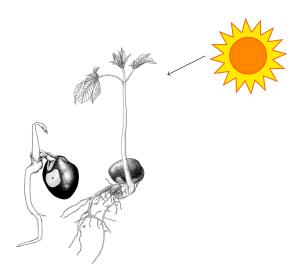
- 2 Decompositional approach
- 4 Unaccusative verbs

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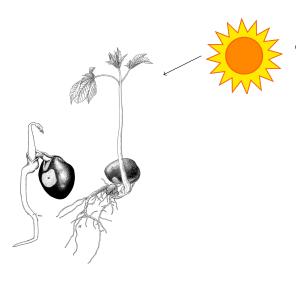






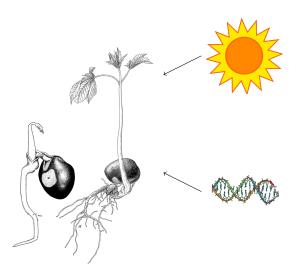






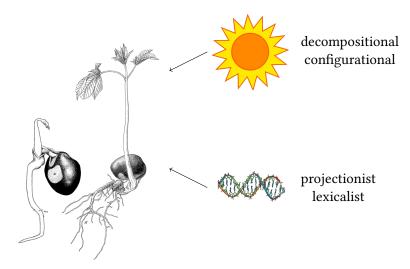
decompositional configurational



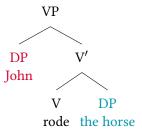


decompositional configurational

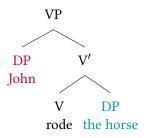


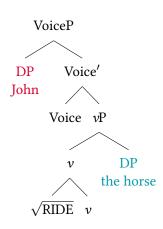




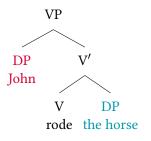


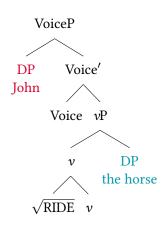








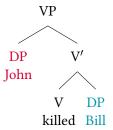




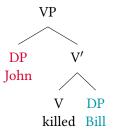
Absolute linking:

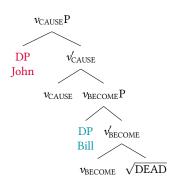
Link agent to subject, theme to object



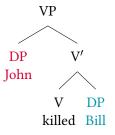


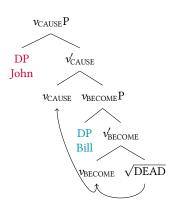




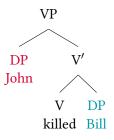


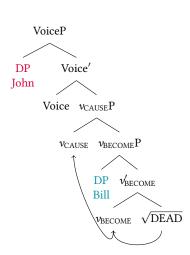




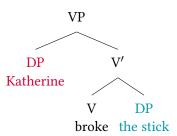




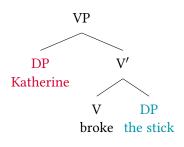


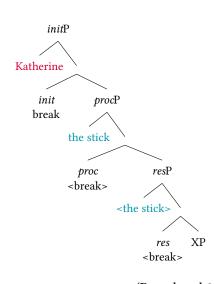












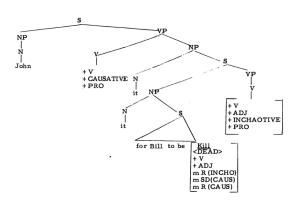
(Ramchand 2008:75)

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(Lakoff 1966)



J. A. Fodor (1970)

Three reasons for not deriving "kill" from "cause to die"



(13) John caused Bill to die on Sunday by stabbing him on Saturday.



(13) John caused Bill to die on Sunday by stabbing him on Saturday.

(14)*John killed Bill on Sunday by stabbing him on Saturday.



(13) John caused Bill to die on Sunday by stabbing him on Saturday.

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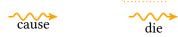
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(14)*John killed Bill on Sunday by stabbing him on Saturday.



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(14)*John killed Bill on Sunday by stabbing him on Saturday.



(Fodor 1970)



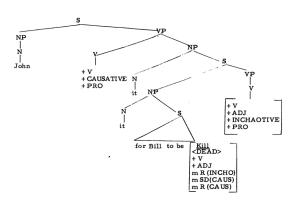
- (15) John caused Mary to die and it surprised me that he did so.
- (16) John caused Mary to die and it surprised me that she did so.



- (15) John caused Mary to die and it surprised me that he did so.
- (16) John caused Mary to die and it surprised me that she did so.
- (17) John killed Mary and it surprised me that he did so.
- (18)*John killed Mary and it surprised me that she did so.

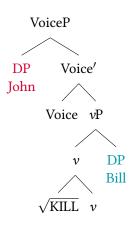
(Fodor 1970)



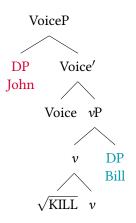


(Lakoff 1966)









Absolute linking:

Interpret specifier of VoiceP as agent, complement of v as theme

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intransitive verb $\underbrace{\text{John}}_{\text{subject=agent}}$ laughed.

transitive verb





intransitive verb (unergative)

intransitive verb (unaccusative)

transitive verb

transitive verb

transitive verb

transitive verb

transitive verb

transitive verb

John
subject=theme

subject=agent

broke

the vase
object=theme



```
intransitive verb (unergative)

intransitive verb (unaccusative)

transitive verb

transitive verb

transitive verb

unaccusative)

transitive verb

transitive verb

John
subject=theme

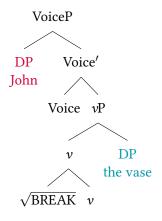
broke

the vase
object=theme
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What are the structures for each of these verb classes?

Transitive verbs

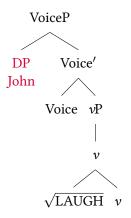
(19) John broke the vase.



Unergative verbs

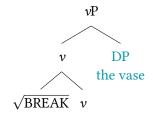


(20) John laughed.

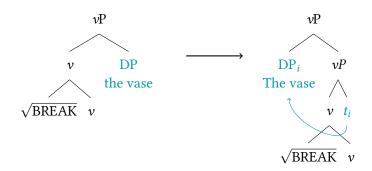


Caveat: This tree could look different depending on one's assumptions.

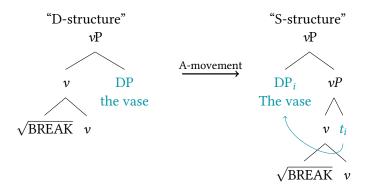




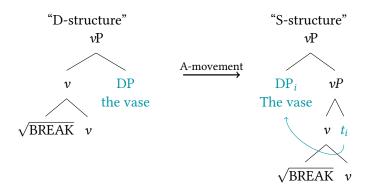
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Case? EPP?

Summary



- 1 What is one thing that you learned today?
- **2** What is one question that you have?

Bonus: unaccusative verbs in Mandarin



Mandarin Chinese:

Unaccusative / anticausative alternant:

(22) Huāpíng pò-le. vase break-pfv 'The vase broke.'

Bonus: unaccusative verbs in Mandarin



Mandarin Chinese:

Unaccusative / anticausative alternant:

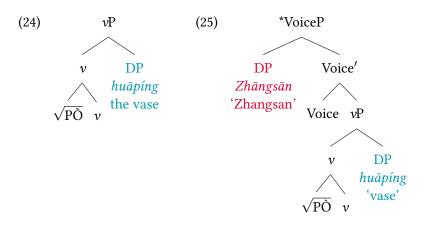
(22) Huāpíng pò-le. vase break-pfv 'The vase broke.'

Transitive / causative alternant:

(23) *Zhāngsān pò-le huāpíng. Zhangsan break-pfv vase 'Zhangsan broke the vase.'

Bonus: unaccusative verbs in Mandarin





How can the decompositional approach explain the contrast between (24) and (25)? Why is there no comparable contrast in English?

References I



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- Lakoff, George P. 1966. On the nature of syntactic irregularity. Doctoral dissertation, Indiana University.

References II



Pesetsky, David Michael. 1995. *Zero syntax: Experiencers and cascades*. Number 27 in Current Studies in Linguistics. Cambridge, Mass: MIT Press.

Ramchand, Gillian Catriona. 2008. *Verb meaning and the lexicon: A first-phase syntax*. Cambridge, UK: Cambridge University Press.